

# ZAV<sup>#2</sup>

## !REVUE

independent graphic magazine



i)

\*

# ://EDIT

**ZAREVUE** was born as an experimental graphic revue one year ago, when number zero has been released in approximatively 100 copies, totally handmade.

It's a place where the aim is connecting people through creative communication.

During this year, we never stopped talking with people about Za, getting any kind of suggestion from them, critics and pleasure. We printed 200 copies of the number one, which was presented in Venice at the first Italian Graphic Festival and in Milan at the *ink-readable EVENT*, hosted by the "Stecca degli artigiani".

In the meanwhile, we started a wiki, a web application that allows users to add content; This reflects on-line the free access concept of the paper format, in which we believe. Strongly.

Until now Za!revue has involved different graphic designers, photographers, reporters, illustrators, architects, design students, writers, musicians, hackers, painters, philosophers and free people who contributed in giving life to the review sending their artworks.

Often distribution is a problem for little underground production, but we think we can send our messages without submitting to the logic of the market

this is a project in neverending progress.

we are open to any kind of cooperation, for contents or distribution.

feel free to download zarevue's numbers  
from [www.zarevue.org](http://www.zarevue.org)



JOIN OUR WIKI AT //  
<http://www.zarevue.org/wiki/pmwiki.php>  
SEND ARTWORK TO //  
[info@zarevue.org](mailto:info@zarevue.org)

02<sup>o</sup>  
[current issue]

m a n i f e s t o

\* It's a no periodic & self-produced magazine

\* Za is born against a global society that overfeeds us with info (tv /www /ads..), to defend everyone's right, to spread free information (Art 11-71 EU Const.:Everyone has the right to freedom of expression. This right shall include freedom to hold opinions and to receive and impart information and ideas without interference by public authority and regardless of frontiers.)

ZA:from japanese sit down and zazen: to sit down in meditation

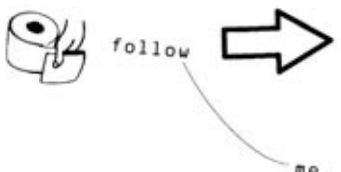
\* Za is a meeting space for the exchange and the diffusion of ideas transformed into images and text, that's why a magazine, a paper artefact that flows hand to hand.. we are the kids who take posession of the communication tools, in order to make the ideas' communication possible for everybody.. "Design vaunts itself as an accesible art. It doesn't require burdonsome theory. Design is public art - everybody gets it -"

\* Za is the concept of an open place with freedom of access and expression. Every person can express himself and experiment through a free web site and, first of all, through networking and the participation to the paper edition.

\* Za intends to reconnect everyone's expression form to a social message, because we are persuaded that grafic and art can lead the diffusion of strong messages with a deep impact,individuate issues and find solutions.

\* Za is not only a space where there is freedom of expression. It doesn't want to be just a new tool to make self-advertisement.

\* "I reject the concept of copyright. Take what you can use."



\* B/W

**ALLQ!**

35



plug me in  
the  
square revue

A black and white photograph of a person's face, partially obscured by a textured surface, looking directly at the camera. The image is overlaid with various text elements and graphic designs.

**MONEY  
POWER**



Era la festa di San Gennaro,  
quanta folla per la via...  
Con Zazá, compagna mia,  
me ne andai a passeggiá.

>  
C'era la banda di Pignataro  
che suonava il "Parsifallo"  
e il maestro, sul piedistallo,  
ci faceva deliziá...

Nel momento culminante  
del finale travolgenté,  
'mmiez'a tutta chella gente,  
se fumarono a Zazá!...

# ZAZA

Zazá, Zazá,  
Isaia sta ccá!  
Isaia sta ccá!  
Isaia sta ccá!...

Zazá, Zazá,  
za-za-za-za,  
comm'aggi 'a fá pe' te truvá?!  
I', senza te, nun pozzo stá...

Dove sta Zazá?  
Uh, Madonna mia...  
Come fa Zazá,  
senza Isaia?...

Pare, pare, Zazá,  
che t'ho perduta, ahimé!  
Chi ha truvato a Zazá  
ca mm'a pertasse a me....

Jámmola a truvá...  
sù, facciamo presto..  
Jámmola a incontrá  
con la banda in testa...  
Uh, Zazá!  
Uh, Zazá!  
Uh, Zazá!  
tuttuquante aímm'a strillá:

Zazá, Zazá,  
za-za-za-za...  
Za-za-za-za...

Era la festa \_\_\_\_\_ di San Gennaro,  
ll'anno appresso \_\_\_\_\_ cante e suone...  
bancarelle e \_\_\_\_\_ prucezzione...  
chi se pò \_\_\_\_\_ dimenticá!?

C'era la banda \_\_\_\_\_ di Pignataro,  
centinaia di \_\_\_\_\_ bancarelle  
di torrone e \_\_\_\_\_ di nocelle  
che facevano \_\_\_\_\_ 'ncantá.  
Come allora \_\_\_\_\_ quel viavai,  
ritornò per \_\_\_\_\_ quella via...  
Ritornò pure \_\_\_\_\_ Isaia,  
sempre in \_\_\_\_\_ cerca di Zazá...

Dove sta Zazá?  
Uh! Madonna mia...  
Come fa Zazá,  
senza Isaia?

Pare pare, Zazá  
che t'ho perduta, ahimé!  
Chi ha truvato a Zazá,  
ca mm'a pertasse a me...

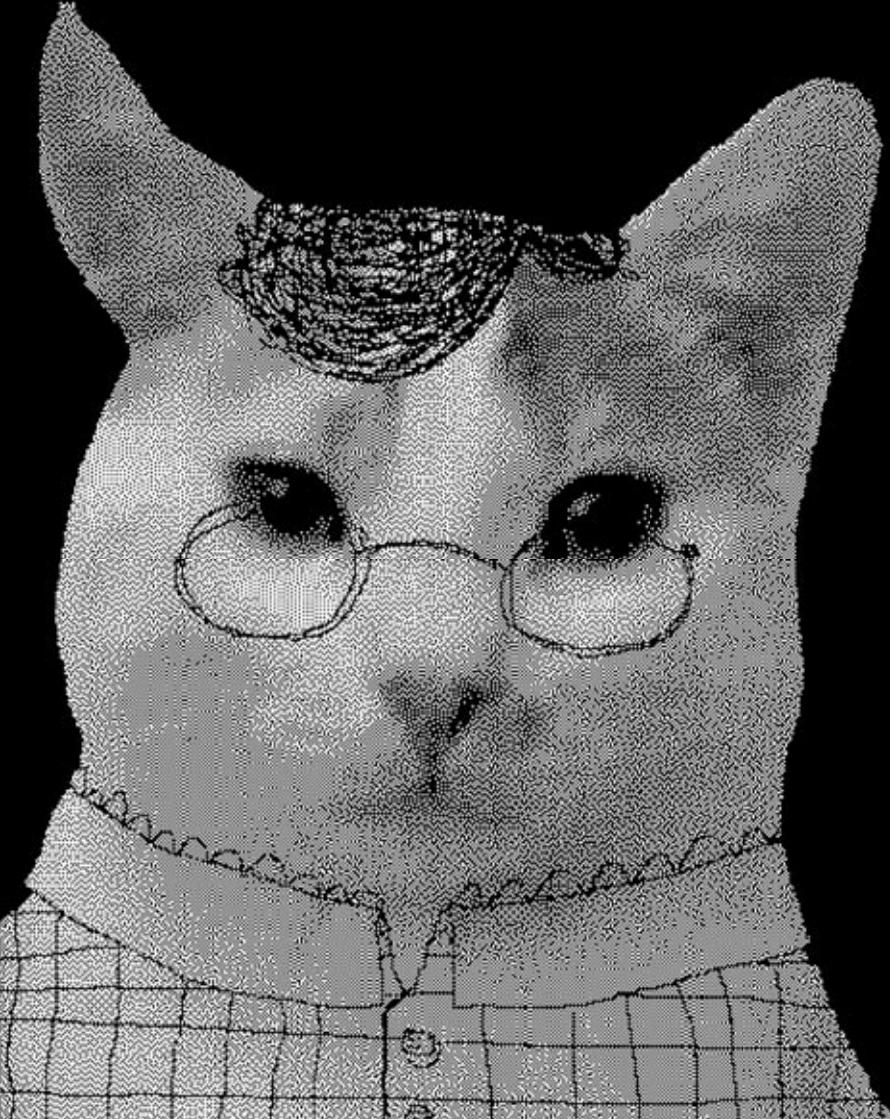
T'amerò, Zazá!  
T'amerò, Zazá!  
T'amerò, Zazá!  
  
Zazá, Zazá,  
za-za-za-za...  
che t'amerò ll'aggi'a cuntá...

Con tua sorella aggi'a sfugá..  
Zazá, Zazá,  
za-za-za-za...

Zazá, Zazá,  
za-za-za-za...  
comm'aggi 'a fá pe' te truvá?!  
I', senza te, nun pozzo stá!

Se non troveró  
lei, ch'è tanto bella,  
mm'accontenteró  
'e trová 'a sorella...  
T'amerò,  
t'amerò, t'amerò,  
pure a lei glielo dirò  
che t'amerò:

Zazá, Zazá,  
za-za-za-za-za...  
  
Za-za-za-za-za-za  
-zá...





 recipient.cc

<http://recipient.cc>





- 1 -

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Dior... Adore Dior... Dior



# DIGITAL IDEAS 6

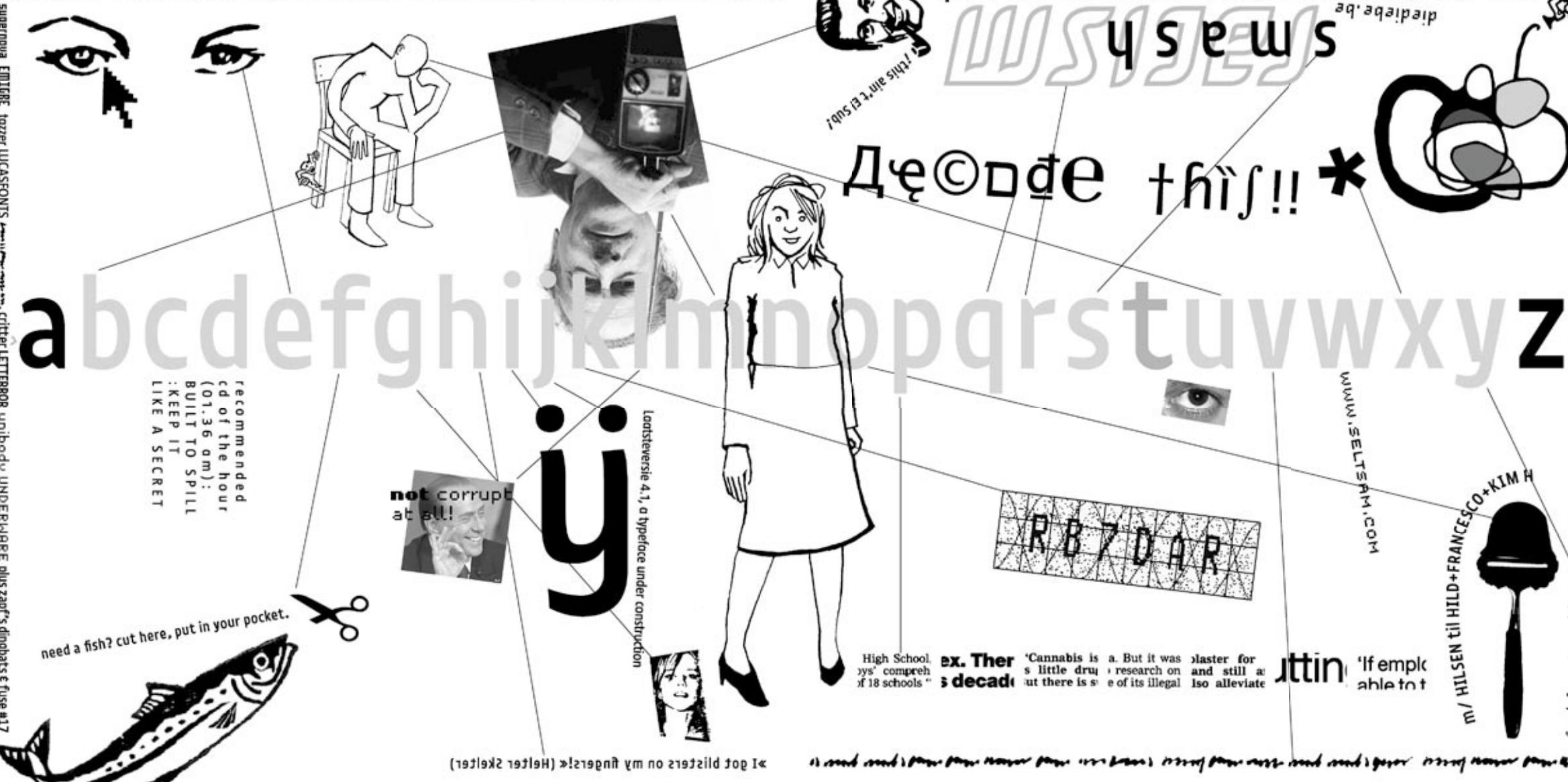
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a  
this r was all rights reserved

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KRAUT has docked. The truck unloaded the lime-green coloured box and placed it in the middle of the marketplace of Koblenz. In this neat town in south-west Germany KRAUT continued its assignment to bridge the gap between real and perceived life in media and political debates. Christian Lagé, initiator of KRAUT, wanted to point out the lack of voices which really tell what is going on in Germany nowadays. To fulfil this goal he started a voyage from Berlin through the whole of Germany and documented daily life in a small newspaper. Accompanied and supported by a group of designers, artists and journalists, Lagé travelled to different cities from May until October 2004. He stopped in North-East German cities like in Binz at the Baltic Sea, as well as in Koblenz at the Swiss border.

The lime-green box, originally a gatekeeper's house, served as the basis for research and production. Equipped with two copying machines, electricity and notebooks around 200 newspapers were produced every day. The papers style was quite simple and resembled old fanzines: Printed only in black and white, KRAUT contained texts, illustrations and photos without a fixed layout. But Kraut was more as a funny fanzine; it was the indicator of German public sentiments. Hopefully the gap was recognized as a profound problem and not only as a freaky art project, for that gap of profound and serious discussions about daily life situation in Germany will be stifled without limegreen boxes on marketplaces. /\*H.  
+info at [anschlaege.de](http://anschlaege.de)



# BRAIN WORDS 01

I mean graphic as a manifestation

OF REVOLUTION



THIS IS A SELF-CONTROL EXPERIMENT

START	MORE	SUN	DRUGS	OBJECT	CRIME	SLEEP	TOMORROW	MOOD	GRAPHIC
YOU									
ME	PEOPLE	WHO	DRAG	ONASSIS	PEACE				
TIME	FUCK	TWICE	FLOWER	BOAT	SEA				
MIND	PEE	TWICE	CANDY	UPSTAIR	FREAK				
SUBJECT						BEAT	VIDEO	BIT	
FREE	SIGN	BOOK	COLLECT	RESTORE	PEOPLE	ITAL	STAND UP	SCREAM	
CLONE	PROTECT	KIND	DRAW	CONNECT	SLUE				
WORK	PROJECT	STEAL	PRINT	TALK	ALCOOL				
©	CULTURE	TYPE	RULES	LISTEN	NO TV				
DEMON	LOTION	UNDO	PASSION	RAGGA	SHIT				
+									
STRATE	NEWS	CLUE	REDO	STICK	NEUE	+	ACCESS	+	REVUE
						JOY			?

DO WE HAVE NO TIME FOR REVOLUTION OR DO WE HAVE NOT ENOUGH MEMORY

# Silhouettes of tiny Gods

all collected by Nele Brömer



Goddess of bold eyelashes



God of suppress rage



God of shallow entertainment



Goddess of the evil look



God of small people



Goddess of theatrical scenes

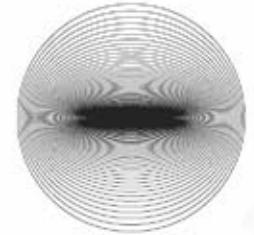


God of brushes left behind in a glass



God of single socks

2010 CHANGES DIMENSION





futuro prossimo con  
indifferenza e televisione

attivazione neuroni  
recettori di secondo livello

chiusura accessi a individualità  
e apertura flussi ipnotici  
ripristino parziale delle  
facoltà mentali modificate





why watch others succeed

why watch others succeed

FEVER\\\\\\

01

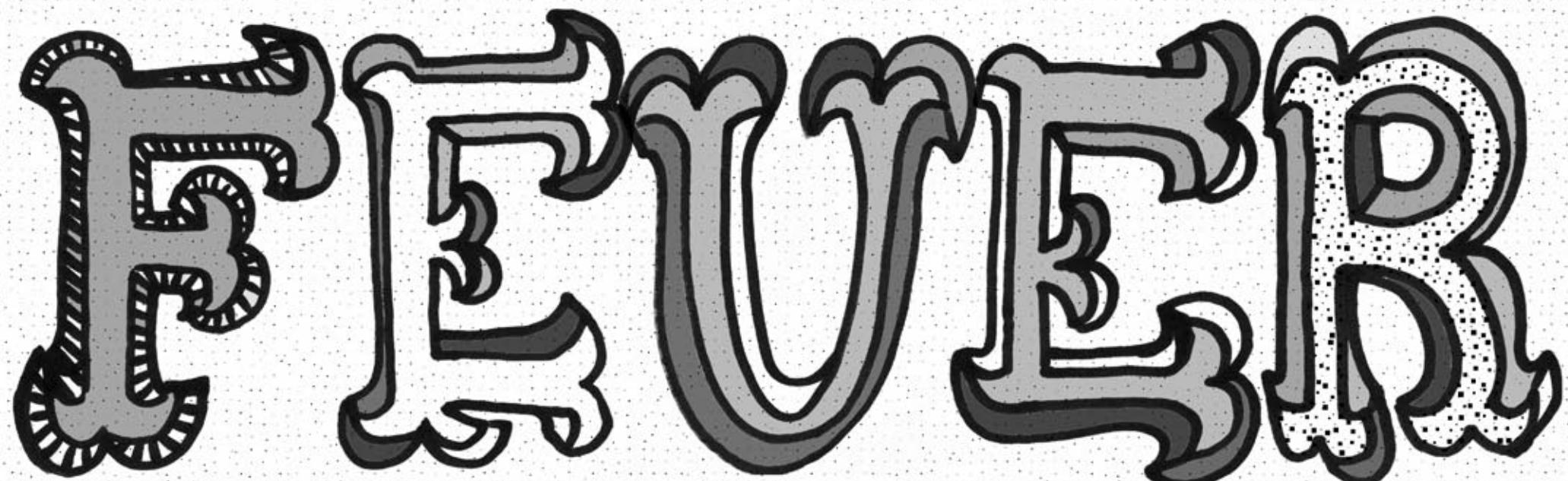
02

03

FEUER

HYPERDECORATED TYPOGRXXXX

EYE PLEASURE



DO YOU

LET YOUR EYES FOLLOW THE ROUGHNESS

?

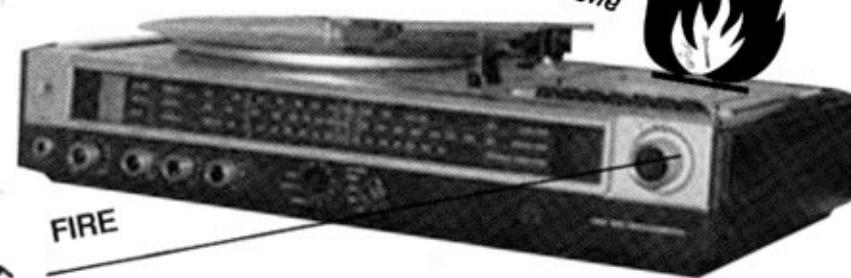
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fever-feuer



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ver wel com e

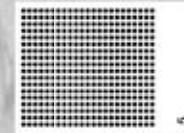
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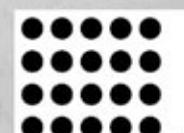
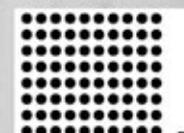
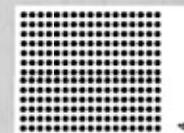
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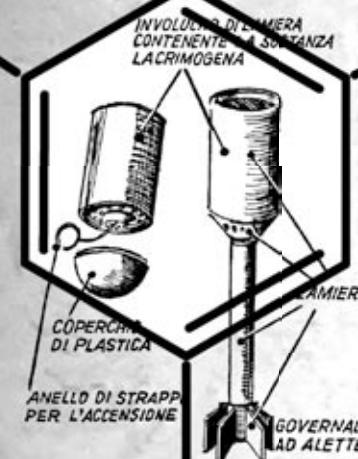
FIVE REGULAR SOLUTION

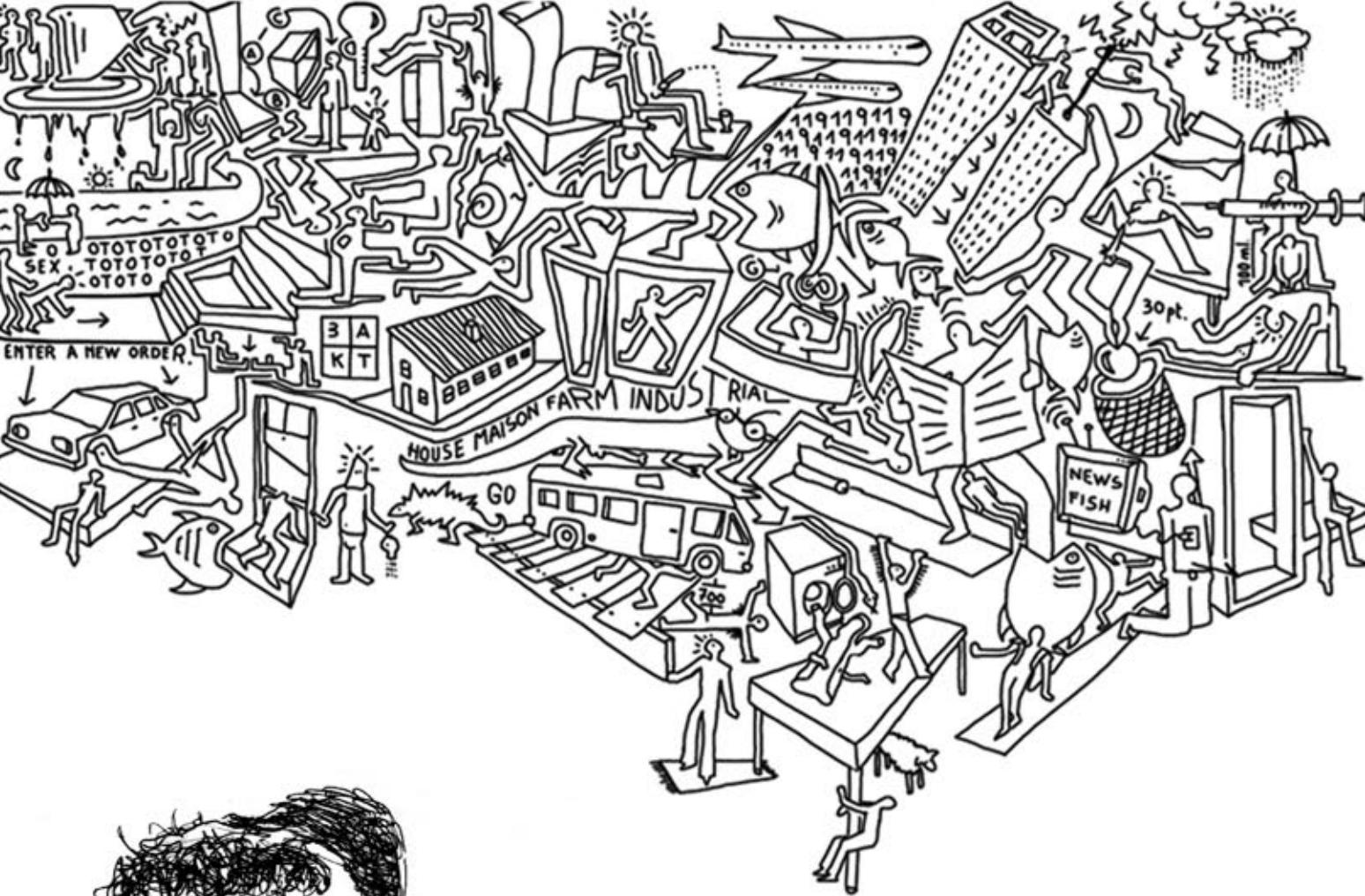
BUM LOVES  
TRINITROTULUENE

$\text{CH}_3$

$\text{O}_2\text{N}$

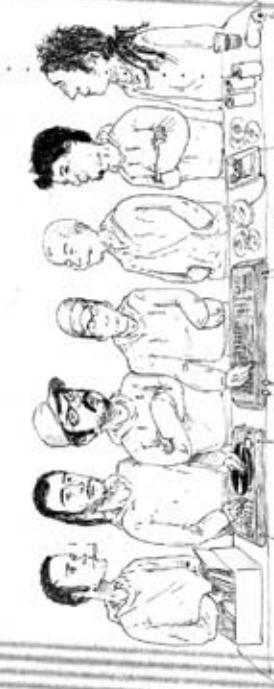
$\text{NO}_2$





JCza

Intern



**PLEASE!**

**READ  
THE  
INSTRUCTIONS**

L'USO DI ARMI AD  
URANIO DEPLETO (DU)  
<http://www.albasrah.net/>  
(Traduzione di Curzio  
Bettio di Soccorso Popolare  
di Padova chinino@tiscali.it  
15 dicembre 2004 1. La  
verità sull'uso di armi  
all'Uranio Depleto (DU) da  
parte delle truppe  
statunitensi e britanniche.

Ed Penney, un soldato britannico, negli attacchi  
scrisse ai suoi contro l'Iraq che sono  
email, che "il 20 iniziati il 21 marzo 2003,  
marzo sono stati usati armi ad DU  
legate bombe durante le battaglie".

Scott Peterson avvenute nelle vicende ru-  
to bombe a DU dell'Iraq. La verità  
nelle vicinanze del di armi a DU da parte  
della truppe USA è stato

una classificazione comprovata e ammessa  
polvere fine di generale di Brigata Ro-

mo a un carro armato iracheno  
distruzione di Bagdad, anno, quando diciam  
DU ministro della sono state usate bom-

Britannico Olandese ha DU". Michael K. Naughton  
che bombardiere Aggiunto del  
a DU sono state usate l'aperto per

a Samawa. Inoltre, l'Assistenza Sanitaria  
prima dello scoppio dell'Ufficio del vice  
della guerra, il 15 Ministro per la Difesa  
marzo 2003, in una Salute, il 6 mar-

rapporto con la stampa, in un forum presso il M.  
di Dipartimento della Istituto Tenologico  
Difesa, il Colonnello MacNaughton (nts)

Naughton rendeva conto, noto che i carri armati  
Abrams sono stati dotati di ordigni a DU armati e  
così come gli aerei A-10, A-10, in missione, erano

esistevano missioni di A-10, e l'Aviazione Militare

composte da meno 100

carri armati e aerei A-10.

URANIUM  
DU  
MUCH

co  
med  
met  
pow  
war  
com  
mon  
infetamine

isa  
is  
drug



di soluzione  
0 attivo: bori  
ngere atten-



MURK DRUNKEN



**ALERT!**

**EXPLICIT VISUAL POETRY**



Be carefull this material can be dangerous  
for children, don't reproduce this experiment  
at home. Could hurt visual system integrity.

Buffalo  
Soldier



**REVOLVERS  
PISTOLAS**

(revolting against you)





TOYDESIGNE: 2501 - AXON

• 6049

PHOTO: PIANK - MAMMABZ<sup>67</sup>

46

KODAK TXP 6049





IN FLORIDA ONLY THE POSITION "MAN ON TOP" IS LEGALLY ALLOWED, AND IT IS NOT ALLOWED TO KISS WOMAN'S BUST DURING SEXUAL INTERCOURSE, IN MASSACHUSETTS A WOMAN IS NOT ALLOWED TO HAVE THE POSITION OF "WOMAN ON TOP" IN SEX AS WELL.

## بودرة سكس أپيل

مزيل انجذاب النساء  
وتحفظ الملابس ... ومرطبة

# GRACIAS SLICIOUS REVUE

IN THIS NUMBER WORKz FROM: [no particular order]  
BAKT, EMA (LOF), GIk 2501, PLANK, ABBOMINEVOLE, LANTENAZERO,  
KRAUT, LUNA,CHECCO, RECIPIENT, RASTABBBELLO, BONK (BENJAMIN),  
HANNAH B., NELE (SKIN THE PIG), ATOTA ////////////////  
danke alles!

24E1

SU 02

SPECIAL THANKZ TO \*\*

SEGNORIUVIDI (THE RUVIDI) FOR SUPPORTING US

PPFARM

MAN THE D502 MAN21\*005 10.28AM

CALCOLI, PROGETTI, LOGARITMI

I SOGNI IMPRECISI DELLA MENTE, VENITE PESCIOLINI, VENITE, SIETE FRITTI!

SULLA VOSTRA PADELLA VOLANTE; IO SONO LA SPILLA CHE REGGE IL PANNO NERO,

SONO LA STELLA CHE BRILLA A VOSTRO DANNO, L'ARDORE CHE VI MUOVE

E CHE VI ROVINA. VENITE, VENITE, COMUNISTI! ASTRONAUTI, ILLUSI, UBRIAConI, ARROGANTI,

ARTISTI, IL VOSTRO VIAGGIO VI RENDE SATI, Siete i migliori quando siete perduti...

AH AH AH AH AH >>> WE ARE LOOKING FOR CREATIVE GRAPHICS, ARTISTS, PHOTOGRAPHERS,

WRITERS, JOURNALISTS, ILLUSTRATORS, TYPE DESIGNERS, MUSICIANS, FILM MAKERS, HACKERS,

ARCHITETS AND EVERYONE WHO WANTS TO BE INVOLVED.

NEXT MAGAZINE

3 . 50

PUBLICATION OF NUMBER THREE DEPENDS

ALL THE WORKS SENT TO US WILL BE OUTPUT ON PAPER OR WEB EDITION

WOULD YOU LIKE TO SEND YOUR ARTWORKS? ARE YOU INTERESTED IN ZA?

DO YOU HAVE ANY QUESTIONS OR IDEAS?

CONTACT US: INFO@ZAREVUE.ORG

VISIT WWW.ZAREVUE.ORG [[?printable-pdf?](#)]

THANK YOU FOR SUPPORTING  
AND RELATED WIKI AT [WWW.ZAREVUE.ORG/WIKI/PMWIKI.PHP](http://WWW.ZAREVUE.ORG/WIKI/PMWIKI.PHP)  
INDEPENDENT COMMUNICATION

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**ZA!REVUE**  
THE UNDERSIDE OF MACHINE

